

Achievement Standard – for Consultation

Subject Reference English AS 1.A

Title **Contribute to the production of a collaborative text**

Level 1 **Credits** 3 **Assessment** Internal

Subfield English

Domain English

Status **Status date**

Planned review date **Date version published**

This achievement standard involves the collaborative production of a text.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Contribute to the production of a collaborative text which uses text conventions appropriate to audience and purpose. 	<ul style="list-style-type: none"> Contribute confidently to the production of a collaborative text which uses text conventions with control and is appropriate to audience and purpose. 	<ul style="list-style-type: none"> Contribute confidently and effectively to the production of a collaborative text which uses text conventions to command attention and is appropriate to audience and purpose.

Explanatory Notes

- This standard is derived from the Level 6 Making Meaning strand [listening, reading, viewing] and the Creating Meaning strand [speaking, writing, viewing] and related achievement objectives in the English Learning Area of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007.

2. *Contribute to the production* includes making a contribution throughout the process. This includes expressing ideas and interacting appropriate to purpose.
3. *Contribute confidently to the production* includes making a purposeful and productive contribution throughout the process. This includes listening actively by recognising other points of view and sharing ideas.
4. *Contribute confidently and effectively to the production* includes making a significant, purposeful and productive contribution throughout the process. This includes listening actively by recognising other points of view, sharing and negotiating ideas, then successfully fulfilling roles appropriate to the nature and scope of the collaborative task.
5. *Text conventions* includes visual and verbal features and structures appropriate to audience and purpose.
6. *Collaborative texts* include collaboratively developed written, visual and/or oral texts such as productions, performances, anthologies, online and/or digitally produced publications such as blogs or wikis and other appropriate text types.
7. *With control* means that features are deliberately selected and linked to the intended purpose and audience.
8. *Commands attention* means the inventive use of features.
9. Close reference should be made to the *Conditions of Assessment* Guidelines published for this standard.